

JOHN'S NOTES



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MAY 2004

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”may - new dancers graduation”

THE NOTE SERVICE FOR THE CALLER WHO CARES”



JOHN'S COMMENTS

It's that time of year again when a lot of us are either getting ready to graduate a class of new dancers or we have already graduated a class. Right now we should start recruiting our next season's class. Have meetings of the callers and the leaders in your area and discuss strategy. After coming up with some ideas put them into practice. It doesn't matter which caller organizations you belong to either nationally or locally, the focus should be on recruiting new dancers. It really doesn't matter which list of calls you use or whether you adhere to any list. New dancers don't know anything about programs or levels or anything like that. They just want to dance and have a good time.

You need to recruit new dancers with the idea in mind to teach them how to dance in their local area. At the end of classes or when time allows they can be taught other calls they will need to know in other areas, and that brings us to another subject. Callers need to communicate better with each other.

Here, in Florida, clubs will take new graduates on a banner raid to another club. If at all possible it would be beneficial for the callers, you and the caller from the other club, to communicate with each other and see what calls he or she may be using that some of your dancers might not be familiar with. You can show these calls to your club members before they go on the raid. You can, also, tell the other caller what these calls are and they can be careful when they use them and notice how the floor moves. In the same vein, if the other is visiting your club you will know ahead of time what they might have trouble with and watch for it.

If you take dancers on a tour of England or Europe they will run into more dance by definition than they do over here. They teach differently over there in that they teach by definition from the start of class. It takes them longer to teach mainstream and they have more mainstream clubs than we do in the states. They also have a number of dances where they alternate tips. I have seen dances alternate between basic(mainstream 1-53) and plus and I have seen dances alternate between mainstream, plus and with advanced star tips. I'm not advocating that you do this, it's just something that has seemed to work for them. They also teach classes if they only have one or two new couples.

We must treasure our dancers. We must try to keep them. We can do this by stopping malicious gossip and politics. There is no place for politics in Square Dancing.

It makes no difference whether you belong to Callerlab or to the ACA, we all

should be working toward the same end, *more dancers!* It is strictly a callers own preference as to which organization they want to belong to, or if they want to belong to neither. They should not be ostracized for their choice.

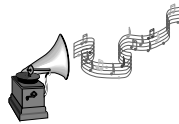
No caller in his right mind wants to make dancers look bad and frustrate them. Dancers need to be happy and have fun.

Thanks for your time,

John

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RECORD REVIEW AND THINGS OF INTEREST



The top 5 selling records for the past month as compiled by sales at A & S Record Shop, P.O. Box 6777, Warner Robins, GA 31095, Telephone 478-922-7510. (You can also order records by E-mail. The address is bob@asrecords.com and they check E-mail several times per HOUR during the day. They have a new web site at www.asrecords.com) were:

- | | | |
|--------------------------------------|-----|------|
| 1. Long Black Train | ESP | 1080 |
| 2. Hello Trouble | ESP | 724 |
| 3. Ready For The Times To Get Better | BS | 2481 |
| 4. Sweet Georgia Brown | BS | 2183 |
| 5. Heaven | SNW | 902 |

This month the top five sellers from Hanhurst Tape & Record Service, P. O. Box 550, Marlborough, NH 03455-0550, telephone 1 800 445-7398, E-mail Music@Dosado.com, website www.DOSADO.com/music are:

- | | | |
|--|-----|------|
| 1. Long Black Train | ESP | 1080 |
| 2. Kettle Of Fish / Bucket Of Worms (hoedowns) | SIR | 518 |
| 3. Heaven | SNW | 902 |
| 4. Hello Trouble | ESP | 724 |
| 5. Ready For The Times To Get Better | BS | 2481 |
| Sweet Georgia Brown | BS | 2483 |
| Cotton Eyed Joe/Kickin' It Up (hoedowns) | BS | 2482 |

This month the top five sellers from Palomino Records, Inc., 1404 Weavers Run Road, West Point, KY 40177, Telephone 1800 328-3800, E-mail palominorecords@att.net, website www.palominorecords.com. They are:

- | | | |
|-------------------------------------|----|--------|
| 1. Young At Heart | BS | 2475 |
| 2. Swanee | BS | 2477 |
| 3. Beautiful Lady | DR | 1022CD |
| 4. Briar Patch/Amplitude (hoedowns) | BS | 2476 |
| 5. The Power Of Love | DG | 013 |

New Releases:

- | | | | |
|--------------------------------------|-----|------|---|
| Shindig/Star's Hoedown | BS | 2484 | Tow usable hoedowns. Shindig is more traditional. |
| Plastic Saddle | BS | 2487 | This is a good number. More rock sounding than country. |
| Be Bop A Lula | BS | 2485 | This is an old rock tune from the 50's. |
| Blackberry Blossom/Arkansas Traveler | COY | 804 | Two good traditional hoedowns. A little |

different.

So Long It's Been Good

To Know You	COY	806	Good classic song. Great for ending tip.
Hands Up/Hot Stuff	CBC	602/603	Different style hoedowns from down under.
Your Cheating Heart	TOK	011	Good version of old standard. Try it.

Figures from some of the new singing calls:

From "Plastic Saddle" by Jerry Story, Blue Star #2487

HEADS SQUARE THRU 4.. RIGHT AND LEFT THRU.. TOUCH 1/4.. SCOOTBACK..
BOYS RUN.. RIGHT AND LEFT THRU.. ROLLAWAY.. SWING CORNER..
PROMENADE.

From "Be Bop A Lula" by Gary Shoemake, Blue Star #2485

HEADS PROMENADE 1/2.. SIDES STAR THRU.. SIDES PASS THRU.. DO SA DO..
RELAY THE DEUCEY.. SWING CORNER.. PROMENADE.

-2-

The Caller's Partner By: Linda

"P" Partners

"A" Are

"R" Responsible

"T" Teamworkers

"N" Nurturing

"E" Enjoyable

"R" Relationships

"Cliques"

Def: n. A narrow circle of persons with common interest; a coterie

In the role of a partner and that of the caller, you will be exposed to all sides of cliques, of club gossip, and of complaints. This month I'm going to focus on cliques. Next month I will focus on gossip. This comes with your status as a partner/caller, not that we ask for it, but when you are a leader, it comes with the territory.

What does it involve in being in a clique? How do they start?

Do you have cliques in your clubs? Are you in favor of cliques? Are you involved with a clique of callers or partners? Would you like to be in a clique?

In all organizations you will find a so-called clique. The word clique can be made to sound offensive or unattractive. There are certain words you can turn into positive connotations and I am going to try to give you some positive thoughts on cliques. Local clubs, State Associations, National Associations (NEC), State & National Caller Associations are run by cliques.

Cliques are composed of faithful members of clubs & associations, who are always willing to do all the work, who give willingly of their time, energies and efforts and who sincerely believe that the more one puts into their affiliation with the organizations, the more the square

dance activity will grow.

There is no question that the enthusiasm, responsibility and efforts of those members of the cliques are of inestimable value to the membership and the organization of all groups. You can join the clique by taking an active part in the group or organization. By taking part and accepting responsibilities in its committees. Show a continual interest in all affairs pertaining to the square dance activities.

Therefore let's change the negative connotation to a positive one and make CLIQUES be the acronym for a:

Committee of Lively Interested Quick-witted Unique energetic square-dancers. Don't Criticize the cliques, Join them..... (Anonymous)

When someone complains about the clique, encourage them to join the clique by becoming an active interested quick-witted unique energetic square-dancer or caller/partner.



“BLAST FROM THE PAST”

We have featured Contras and Quadrilles in this section and this month I would like to feature some line dances. Line Dances can be used very effectively at square dance functions. I know one club that alternates nights between Round dances, Contra dances and Line dances. These are fairly simple and are form the booklet, "Line Dance Manual" by Grant F. Longley, P. H. D.. The book was first published in 1977 and a second printing was done in 1979.

The first dance is "Bus Stop", music is MB10571 "Get Up And Boogie"(That's Right)

Steps

1 measure ---- Point Right Toe To Right, Touch Right To Left, Point Right To Right, Place Right Beside Left.

2 measure ---- Point left To Left, Touch left To Right, Point Left To Left, Place Left Beside Right.

3 measure ---- Point Right Forward, Point Right Back, Point Right Forward, Step Back On Right.

4 measure ---- Step Back On Left, Point Right Back (no weight), Step Forward On Right, Step Forward Left.

5 measure ---- Kick Forward Right At Same Time 1/4 Turn Left, Cross Right In Front Of Left, Step On Right, Step Back On Left.

The next dance is "Delilah", music is Parrot 5N-59004, "Delilah" by Tom Jones.
Dance starts in circle, dancers holding hands, facing center.

Steps

1 measure ---- Step Side Right, Step Left Behind Right, Step Side Right, Touch Left In Front Of Right (Grapevine Right).

2 measure ---- Step Side Left, Step Right Behind Left, Step Side Left, Touch Right In Front Of Left (Grapevine Left)

3 measure ---- In Line Of Dance, Step Right, Slide Left To Right, Step Right, Hold (Two-Step Right).

4 measure ---- In Line Of Dance, Step Left, Slide Right To Left, Step Left, Hold (Two-Step Left).

The next dance is "Fourteen Steps", music is Winchester Cathedral, Fontana #F 1102.

Steps

1 measure ---- Step Left, Kick Right Diagonally Across In Front Of Left, Step Right, Kick Left.

2 measure ---- Step Left, Kick Right Across In Front Of Left, Step Right, Rock (sway) Right, Rock Left.

3 measure ---- Step Right To Right, Cross Left In Back Of Right (grapevine), Step Right To Right, Hop Right At Same Time 1/2 Right Turn, While Bringing Left Knee To Horizontal.

4 measure (2 counts) ---- Step Left To Left, Cross Right In Back Of Left. End with weight on Right Foot.

Note: Entire dance takes 14 beats of music.

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WORKSHOP IDEAS AND OTHER THINGS OF INTEREST

This month we'll look at a couple of things.

The first is a movement called "Ferris, Trade and Wheel."

This feels like a combination of Ferris Wheel and Flutter Wheel. It dances nicely and was featured in Square Dancing magazine in June, 1977. It can be used with mainstream dancers as a great workshop figure.

Definition: Starting formation - parallel two-faced lines. The couples facing out do a normal Ferris Wheel, while the couples facing in Extend to a Two-faced line in the center as in Ferris Wheel, then the centers of this line Trade and pick up the other end of this line and finish a Wheel And Deal. This center part feels like a Flutter Wheel.

Choreography:

ZERO BOX... SWING THRU... BOYS RUN... FERRIS TRADE AND WHEEL... ZOOM...

Centers PASS THRU... SWING THRU... RIGHT AND LEFT GRAND.

HEADS PASS THE OCEAN... EXTEND... GIRLS TRADE... GIRLS RUN...

FERRIS TRADE AND WHEEL... Centers PASS THRU... TOUCH 1/4... BOYS RUN... PASS THRU... WHEEL AND DEAL... Centers RIGHT AND LEFT THRU...

Centers PASS THRU... PASS THRU... LEFT ALLEMANDE.

ZERO BOX... TOUCH 1/4... CENTERS TRADE... CENTERS RUN...

FERRIS TRADE AND WHEEL... DOUBLE PASS THRU... FACE RIGHT...
BEND THE LINE... STAR THRU... PASS THRU... LEFT ALLEMANDE.

ZERO BOX... TOUCH 1/4... SPLIT CIRCULATE... CENTERS TRADE... CENTERS
RUN...

FERRIS TRADE AND WHEEL... GIRLS SQUARE THRU 3/4... LEFT TOUCH 1/4...
BOYS CROSS RUN... RECYCLE... SQUARE THRU 3/4... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... BOYS RUN... HALF TAG... CENTERS RUN...
FERRIS TRADE AND WHEEL... Centers SWING THRU... EXTEND... GIRLS RUN...
WHEEL AND DEAL... PASS THRU... RIGHT AND LEFT GRAND.

ZERO BOX... SWING THRU... BOYS RUN... HALF TAG... SCOOT BACK...
CENTERS RUN... FERRIS TRADE AND WHEEL... Centers PASS THRU... TOUCH
1/4...
SPLIT CIRCULATE... RECYCLE... PASS THRU... LEFT ALLEMANDE.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... BOYS
TRADE...
BOYS RUN... FERRIS TRADE AND WHEEL... Centers PASS THRU... SWING
THRU...
RECYCLE... LEFT ALLEMANDE.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... BOYS
TRADE...
LEFT SWING THRU... GIRLS RUN... FERRIS TRADE AND WHEEL...
Centers PASS THRU... SWING THRU... BOYS RUN... BEND THE LINE...
SQUARE THRU 4... TRADE BY... LEFT ALLEMANDE.

HEADS LEFT SQUARE THRU 4... LEFT TOUCH 1/4... CENTERS TRADE...
CENTERS RUN... FERRIS TRADE AND WHEEL... GIRLS PASS THRU... STAR
THRU...
BOYS TRADE... FERRIS TRADE AND WHEEL... Centers PASS THRU...
LEFT ALLEMANDE.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... BOYS
TRADE...
SINGLE HINGE... CENTERS TRADE... CENTERS RUN... COUPLES CIRCULATE...
FERRIS TRADE AND WHEEL... BOYS PASS THRU... TOUCH 1/4... GIRLS
TRADE...
SWING THRU... BOYS RUN... WHEEL AND DEAL... LEFT ALLEMANDE.

ZERO LINES... PASS THE OCEAN... GIRLS TRADE... BOYS CROSS RUN...
LEFT SWING THRU... GIRLS RUN... FERRIS TRADE AND WHEEL...
Centers PASS THRU... STAR THRU... PASS THRU... WHEEL AND DEAL...
DIXIE GRAND... LEFT ALLEMANDE.

ZERO BOX... TOUCH 1/4... FOLLOW YOUR NEIGHBOR... LEFT SWING THRU...
SINGLE HINGE... CENTERS TRADE... CENTERS RUN... FERRIS TRADE AND
WHEEL...
DOUBLE PASS THRU... FACE RIGHT... COUPLES CIRCULATE... TAG THE LINE...
FACE RIGHT... WHEEL AND DEAL... RIGHT AND LEFT GRAND.

ZERO BOX... TOUCH 1/4... FOLLOW YOUR NEIGHBOR... LEFT SWING THRU...
CAST OFF 3/4... CENTERS TRADE... CENTERS RUN... FERRIS TRADE AND WHEEL...
GIRLS SQUARE THRU 3/4... STAR THRU... PROMENADE HOME.

HEADS SQUARE THRU 4... SWING THRU... BOYS RUN... FERRIS TRADE AND WHEEL...
Centers PASS THRU... TOUCH... SCOOT BACK... BOYS TRADE... BOYS RUN...
FERRIS TRADE AND WHEEL... Centers STAR THRU... YOU'RE HOME.

HEADS LEAD RIGHT... VEER LEFT... FERRIS TRADE AND WHEEL...
DOUBLE PASS THRU... CLOVERLEAF... DIXIE GRAND... LEFT ALLEMANDE.

ZERO LINES... PASS THE OCEAN... GIRLS TRADE... GIRLS RUN...
FERRIS TRADE AND WHEEL... Centers PASS THRU... SWING THRU...
LINEAR CYCLE... PASS THRU... BEND THE LINE... SQUARE THRU 4...
TRADE BY... LEFT ALLEMANDE.

Singing call figure -
HEADS PROMENADE HALFWAY, COME IN TO THE MIDDLE AND PASS THE
OCEAN...
CENTERS GIRLS TRADE... EXTEND... SWING THRU... BOYS RUN...
FERRIS TRADE AND WHEEL... Centers RIGHT AND LEFT THRU...
CENTERS WHEEL AROUND... SWING CORNER... PROMENADE.

*Here is a good QUADRILL that was written by C. O. Guest called
"Football Hero Quadrille"*

Record Kalox #1265

Opener: Wait four beats SIDES FACE GRAND SQUARE -

Go 2,3,4,5,6,7,8 - 1,2,3,4,5,6,7,Reverse 1,2,3,4,5,6,7,8 - 1,2,3,4 HEADS READY STAR
LEFT

Figure: GO FULL AROUND

WHEN YOU'RE THERE FACE IN AND SQUARE THRU 4

STAR RIGHT WITH OUTSIDE PAIR, ONCE AROUND THEN HEADS STAR LEFT IN
THE CENTER, FULL AROUND
SWING CORNER, PROMENADE.

Middle Break and Ending: SIDES FACE GRAND SQUARE

FOUR LADIES CHAIN..... CHAIN THEM BACK----- PROMENADE-----

SIDES READY, STAR LEFT

Sequence: Opener. Figure Twice, Middle Break, Figure Twice, Ending.

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DANCING THE MAINSTREAM PROGRAM

This month we will look at the FOLD FAMILY. (69).

D

DEFINITION: Starting formation - any two dancer formation in which the directed
dancer has a shoulder directly adjacent to the other dancer. GENERAL

RULE: Directed dancers step forward and move in a small semi-circle to end facing
toward an adjacent dancer or position. The adjacent inactive dancer may be facing

in any direction and does not move. If not specified, centers fold toward ends and vice versa. (a) BOYS FOLD, (b) GIRLS FOLD, (c) ENDS FOLD, (d) CENTERS FOLD: Directed active dancers fold toward the inactive dancers using the general rule. (e) CROSS FOLD: Starting formation - line, two=faced line or wave. The directed (active) dancers, who must either both be centers or both be ends, fold toward the farthest inactive dancer by walking in a semi-circle to end facing toward that same dancer. When the active dancers are both facing the same direction, they move forward in a semi-circle, pass each other and fold toward the inactive dancer. Timing: Fold, 2 steps; Cross Fold, 4 steps.

The dancers should understand that the inactive dancers (the non-folders) don't move in this call. If we call "Ends Fold, Centers U-turn Back and Slide Thru" the dancers will adjust to facing couples in stead of staying in offset couples. This seems to be what the dancer want and I have no problem with it.

Choreography:

ZERO BOX... SPLIT THE OUTSIDES, AROUND 1 TO A LINE... PASS THRU...
ENDS FOLD... CENTERS TRADE... DOUBLE PASS THRU... LEADS TRADE...
LEFT ALLEMANDE.

HEADS SQUARE THRU 4... CENTERS IN... CAST OFF 3/4... ENDS FOLD...
CENTERS SWING THRU... EXTEND... GIRLS CIRCULATE... BOYS TRADE...
BOYS RUN... BEND THE LINE... SQUARE THRU 3/4... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... ENDS FOLD... BOYS U-TURN BACK... SLIDE
THRU...
RIGHT AND LEFT THRU... PASS THE OCEAN... RECYCLE... LEFT ALLEMANDE.

HEADS LEFT SQUARE THRU 4... LEFT SWING THRU... BOYS FOLD...
GIRLS U-TURN BACK... SLIDE THRU... PASS THE OCEAN... RECYCLE...
LEFT ALLEMANDE.

ZERO BOX... RIGHT AND LEFT THRU... VEER LEFT... COUPLES CIRCULATE...
BOYS FOLD... STAR THRU... CALIFORNIA TWIRL... PASS THE OCEAN...
RECYCLE...
SQUARE THRU 3/4... TRADE BY... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... BOYS RUN... TAG THE LINE... FACE RIGHT...
GIRLS FOLD... SLIDE THRU... PASS THE OCEAN... RECYCLE... LEFT
ALLEMANDE.

ZERO BOX... TOUCH 1/4... GIRLS FOLD... BOYS SWING THRU... EXTEND...
BOYS RUN... PASS THRU... WHEEL AND DEAL... Centers PASS THRU... PASS
THRU...
LEFT ALLEMANDE.

ZERO BOX... TOUCH 1/4... SPLIT CIRCULATE... BOYS FOLD... GIRLS SWING
THRU...
EXTEND... GIRLS TRADE... RIGHT AND LEFT THRU... PASS THE OCEAN...
SWING THRU... RIGHT AND LEFT GRAND.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE...
BOYS CROSS FOLD... SLIDE THRU... LEFT SQUARE THRU 4... LEFT
ALLEMANDE.

ZERO BOX... SWING THRU... ENDS CROSS FOLD... STAR THRU... WHEEL AND
DEAL...

Centers PASS THRU... TOUCH 1/4... SPLIT CIRCULATE... BOYS RUN...
SQUARE THRU 3/4... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... BOYS RUN... COUPLES CIRCULATE...
BOYS CROSS FOLD... STEP FORWARD... GIRLS RUN... PASS THRU... TRADE
BY...
LEFT SQUARE THRU 3/4... RIGHT AND LEFT GRAND.

ZERO LINES... PASS THE OCEAN... GIRLS TRADE... GIRLS RUN...
COUPLES CIRCULATE... GIRLS CROSS FOLD... STEP FORWARD...
BOYS RUN... PASS THRU... TRADE BY... PASS THRU... LEFT ALLEMANDE.

ZERO LINES... TOUCH 1/4... SINGLE FILE CIRCULATE...
CENTERS WALK AND DODGE... CENTERS IN... CENTERS RUN... ALL 8
CIRCULATE...
ENDS CROSS FOLD... CENTERS WALK AND DODGE... SWING THRU... BOYS
RUN...
STAR THRU... PASS THRU... LEFT ALLEMANDE.

ZERO LINES... SQUARE THRU 3/4... ENDS CROSS FOLD... PASS THRU... TRADE
BY...
TOUCH 1/4... SPLIT CIRCULATE... RECYCLE... SQUARE THRU 3/4... LEFT
ALLEMANDE.

HEADS PASS THRU... SEPARATE, AROUND 1 TO A LINE... PASS THRU...
BEND THE LINE... ENDS FOLD... PASS THRU... TRADE BY... TOUCH 1/4...
SPLIT CIRCULATE... GIRLS TRADE... ALL 8 CIRCULATE... SWING THRU...
SPIN THE TOP... SLIDE THRU... LEFT ALLEMANDE.

HEADS SQUARE THRU 4... CENTERS IN... CAST OFF 3/4... ENDS CROSS FOLD...
CENTERS TRADE... SLIDE THRU TWICE... LEFT ALLEMANDE.

HEADS SQUARE THRU 4... CENTERS IN... CAST OFF 3/4... ALL 8 CIRCULATE...
ENDS CROSS FOLD... LEADS TRADE... SQUARE THRU 3/4... TRADE BY...
LEFT ALLEMANDE.

Singing call progression -

HEADS SQUARE THRU 4... CENTERS IN... CAST OFF 3/4... ENDS CROSS FOLD...
CENTERS TRADE... SWING THRU TWICE... SWING CORNER... PROMENADE.

HEADS SQUARE THRU 4... SPLIT THE OUTSIDES, AROUND 1 TO A LINE...
PASS THRU... ENDS FOLD... CENTERS TRADE... DOUBLE PASS THRU...
LEADS TRADE... SWING CORNER... PROMENADE.

HEADS SQUARE THRU 4... TOUCH 1/4... GIRLS FOLD... BOYS TURN THRU...
LEFT TOUCH 1/4... GIRLS RUN... BEND THE LINE... SQUARE THRU 3/4...
SWING CORNER... PROMENADE.

HEADS SQUARE THRU 4... TOUCH 1/4... SCOOT BACK... BOYS FOLD...
GIRLS TURN THRU... TOUCH 1/4... BOYS TRADE... SPIN THE TOP... SLIDE
THRU...
SWING CORNER... PROMENADE.

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DANCING THE PLUS PROGRAM

This month we'll look at LINEAR CYCLE. Teaching Order - #8

DEFINITION: (from waves only for the Plus program) Starting formation - four dancer ocean waves, either right or left handed.. Timing - 10-12.

This is a three part call.

Part 1 - The ends and adjacent centers Hinge.

Part 2 - Those facing out Fold behind those facing in and all the dancers will move forward in a Double Pass Thru action.

Part 3 - If the Hinge is right handed, Peel Right; if the Hinge is left handed, Peel Left to end in facing couples.

This call is most commonly used from right hand ocean waves having the men on the ends and the ladies in the center. For variations use the call with other dancer arrangements and fro left hand waves. Another good variation is from end to end ocean waves (tidal waves). When starting from left hand ocean waves the Double Pass Thru action will mean passing left shoulders. For teaching from right hand waves, after the Double Pass Thru action have the dancers face right and Bend The Line and from the left shoulder Double Pass Thru action have the dancers Face Left and Bend The Line. You can also use Roll after Linear Cycle.

Choreography:

ZERO BOX... TOUCH 1/4... FOLLOW YOUR NEIGHBOR & SPREAD... GIRLS TRADE...

LINEAR CYCLE... PASS THRU... WHEEL AND DEAL... Centers PASS THRU... LEFT ALLEMANDE.

HEADS LEAD RIGHT... SWING THRU... LINEAR CYCLE... TOUCH 1/4... BOYS RUN...

STAR THRU... PASS THRU... WHEEL AND DEAL... Centers FLUTTER WHEEL... Centers SQUARE THRU 2... CENTERS PARTNER TRADE... YOU'RE HOME.

ZERO BOX... TOUCH 1/4... CENTERS TRADE... LINEAR CYCLE... STAR THRU... DOUBLE PASS THRU... TRACK 2... RECYCLE... LEFT ALLEMANDE.

HEADS SQUARE THRU 2... TOUCH 1/4... SCOOT BACK... CENTERS TRADE...

LINEAR CYCLE... TOUCH 1/4... BOYS RUN... DOUBLE PASS THRU... TRACK 2...
EXPLODE THE WAVE... WHEEL AND DEAL... CENTERS WHEEL AROUND...
LEFT ALLEMANDE.
ZERO LINES... PASS THRU... HALF TAG... SWING THRU... LINEAR CYCLE...
ENDS LOAD THE BOAT... GIRLS SQUARE THRU 4... TOUCH 1/4... BOYS
TRADE...
RECYCLE... RIGHT AND LEFT GRAND.
ZERO LINES... RIGHT AND LEFT THRU... HALF SASHAY... PASS THRU... HALF
TAG...
CENTERS TRADE... LINEAR CYCLE... TOUCH 1/4... SINGLE FILE CIRCULATE...
BOYS RUN... DOUBLE PASS THRU... TRACK 2... RECYCLE... PASS THRU...
TRADE BY... LEFT ALLEMANDE.
ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... BOYS
TRADE...
LEFT SWING THRU... LINEAR CYCLE... TOUCH 1/4... BOYS RUN... SWING
THRU...
RIGHT AND LEFT GRAND.
ZERO BOX... TOUCH 1/4... FOLLOW YOUR NEIGHBOR... LEFT SWING THRU...
LINEAR CYCLE... TOUCH 1/4... SPLIT CIRCULATE... GIRLS RUN... PASS THRU...
RIGHT AND LEFT GRAND.

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HEADS LEFT SQUARE THRU 4... LEFT TOUCH 1/4... CENTERS TRADE...
LINEAR CYCLE... STAR THRU... DOUBLE PASS THRU... LEADS CLOVERLEAF...
OTHERS PARTNER TRADE... Centers TOUCH 1/4... Centers WALK AND DODGE...
PASS THRU... LEFT ALLEMANDE
ZERO LINES... PASS THE OCEAN... TRADE THE WAVE... LINEAR CYCLE...
FLUTTER WHEEL... SWEEP 1/4... SQUARE THRU 3/4... LEFT ALLEMANDE.
ZERO LINES... PASS THRU... 3/4 TAG THE LINE... LEADS CLOVERLEAF...
OTHERS LINEAR CYCLE... DOUBLE PASS THRU... PEEL OFF... PASS THE
OCEAN...
ACEY DEUCEY... SWING THRU... ALL 8 CIRCULATE & SPREAD... LEFT
ALLEMANDE.
ZERO BOX... PASS THE OCEAN... GIRLS TRADE... LINEAR CYCLE... VEER
LEFT...
GIRLS TRADE... HALF TAG... FOLLOW YOUR NEIGHBOR... LEFT ALLEMANDE.
ZERO BOX... SPIN THE TOP... LINEAR CYCLE... SWING THRU...
EXPLODE AND SLIDE THRU... LEFT ALLEMANDE.
ZERO LINES... PASS THE OCEAN... TRADE THE WAVE... FAN THE TOP...
LINEAR CYCLE... SWING THRU... RIGHT AND LEFT GRAND.
ZERO BOX... SWING THRU... BOYS RUN... GIRLS HINGE... DIAMOND
CIRCULATE...
FLIP THE DIAMOND... LINEAR CYCLE & ROLL... PEEL OFF... WHEEL AND
DEAL...
LEFT SQUARE THRU 3/4... RIGHT AND LEFT GRAND.
ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... BOYS
HINGE...

CUT THE DIAMOND... LINEAR CYCLE & ROLL... PEEL OFF... HALF TAG...
TRADE & ROLL... RIGHT AND LEFT GRAND.
ZERO LINES... PASS THE OCEAN... FAN THE TOP... LINEAR CYCLE & ROLL...
CENTERS TRADE... SPLIT CIRCULATE... TRADE THE WAVE... RIGHT AND LEFT
GRAND.
ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... FAN THE
TOP...
LINEAR CYCLE & ROLL... CENTERS TRADE... SWING THRU... BOYS RUN...
STAR THRU... PASS THRU... LEFT ALLEMANDE.

Singing call figures -

HEADS PROMENADE HALFWAY, COME IN TO THE MIDDLE AND PASS THE
OCEAN...
EXTEND... LINEAR CYCLE... REVERSE FLUTTER WHEEL... DIXIE STYLE TO A
WAVE...
TRADE THE WAVE... SWING CORNER... PROMENADE.
HEADS SQUARE THRU 4... SWING THRU... SCOOT BACK... LINEAR CYCLE...
REVERSE FLUTTER WHEEL... PASS THRU... CHASE RIGHT... SWING CORNER...
PROMENADE...
HEADS SQUARE THRU 4... TOUCH 1/4... FOLLOW YOUR NEIGHBOR...
LEFT SWING THRU... LINEAR CYCLE... PASS THE OCEAN... SWING THRU...
SWING CORNER... PROMENADE.
HEADS STAR THRU... DOUBLE PASS THRU... CLOVERLEAF...
Centers PASS THE OCEAN... Centers LINEAR CYCLE... Centers PASS THRU...
SWING THRU TWICE... SWING CORNER... PROMENADE.