

JOHN'S NOTES



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"APRIL SHOWERS BRING NEW DANCERS"

THE NOTE SERVICE FOR THE CALLER WHO CARES"

JOHN'S COMMENTS

Let me bring up a couple of things that were printed last month that should have been explained better by me. In the Plus section of march's notes I used some figures with Acey Deucey that were done from parallel diamonds and some from 3/4 tag formation. It was brought to my attention that Acey Deucey from 3/4 tag formation was said to be an improper usage of the call by the Callerlab Application Review Committee and was this was verified by Callerlab a months ago. Also, Acey Deucey from twin diamond formation was being decided on as the notes were printed. I should have said this in the notes last month. These figures were printed for callers who don't belong to Callerlab but who are subscribers to these notes and Acey Deucey is being used by callers from these formations and I don't have a problem with that. I personally don't use Acey Deucey from these formations but if you do that's up to the individual caller and his program. As I said I should have stated that the figures using these applications had not been approved by Callerlab or by The American Callers Association either for that matter.

With the above in mind I sometimes think that we have become so narrow as a group that some callers are afraid to use their creativity to develop new and exciting ways to use calls or to create new calls. I don't have a problem with callers using their creativity with their own groups as long as they only use these creative ideas after a workshop if they are guest calling somewhere or if they allow visitors into their clubs.

Callerlab was created by callers who wanted to have a standardized list of calls that could be used safely at any open dance. Other calls should expect to be workshopped before they could be used. This was a good concept and it has eliminated a lot of the new ideas that we come up with. We had some note services in the past who rated new call ideas and their comments for deeming some as unacceptable were very straight and embarrassing to the caller creating the new call. This was ridiculous. This is a recreational activity not an exact science. Some of us have tried to make it an exact science and we have tried to make our roll in the activity much more important than it really is. If a caller in their local area with the local dancers is using something in their program that I don't think is a proper usage but that the dancers enjoy then far be it from me to tell them not to use it.

Let's lighten up and keep this as an enjoyable recreation. We had better because when we try to control the activity too much and let politics in too much we are just defeating our purpose. When we had the big boom there were not nearly as many organizations and "Urban Cowboy" was a very popular movie. People enjoyed dressing in western garb and listening to what they call country music. I call it the National music. They didn't get into the activity for challenging choreography. They got into the activity for "Fun, Fun and More Fun." Let's bring it back.

John

RECORD REVIEW AND THINGS OF INTEREST



The top 5 selling records for the past month as compiled by sales at A & S Record Shop, P.O. Box 6777, Warner Robins, GA 31095, Telephone 478-922-7510. (You can also order records by E-mail. The address is bob@asrecords.com and they check E-mail several times per HOUR during the day. They have a new web site at www.asrecords.com) were:

1. Shine On Harvest Moon	ESP	1079
2. Third Rate Romance	A	1033
3. Chiklit/Peter's Gunn (hoedowns)	SSR	234
4. Heard It In A Love Song	SSK	117
5. Footloose/Fancy Free	SIR	517

This month the top five sellers from Hanhurst Tape & Record Service, P. O. Box 550, Marlborough, NH 03455-0550, telephone 1 800 445-7398, E-mail Music@Dosado.com, website www.DOSADO.com/music are:

1. Shine On Harvest Moon	ESP	1079
2. Third Rate Romance	A	1033
3. Footloose/Fancy Free	SIR	517
4. A Coin In The Fountain	SNW	703
5. Chiklit/Peter's Gunn (hoedowns)	SSR	234
Jumble/Grove (hoedowns)	BS	2480

This month the top five sellers from Palomino Records, Inc., 1404 Weavers Run Road, West Point, KY 40177, Telephone 1800 328-3800, E-mail palominorecords@att.net, website www.palominorecords.com. They are:

1. Cupid	RYL	243
2. Lodi	GMP	946
3. If You Came Back From Heaven	GMP	1013
4. Those Memories Of You	A & S	105
5. Hey Jude Hoe/Sukiyaki Hoe	Castle	200

New Releases:

Sweet Georgia Brown	BS	2483	Redo of old standard. Good bouncy tune.
Boogie Grass Band	BS	2479	Another redo of an old favorite. Good record.
Ready For Times To Get			
Better	BS	2481	Another old favorite. Good music.
Jumble/Grove(hoedowns)	BS	2480	Two good hoedowns. Jumble is Jambalayi.
Kick It Up/Cotton Eyed Joe	BS	1079	Two more good hoedowns.
Heaven	SNW	902	Good singing call. Good music.
A Coin In The Fountain	SNW	703	Good. This one's in the top 5 this month.
Redneck Girl	AMR	106	Good novelty record, Dancers enjoy it.
Bucket Of Worms/			
Kettle Of Fish	SIR	518	Two good Sting hoedowns.
Chunk Of Coal	4B	6150	Another redo of a classic singing call.
Girl's With Red Hair	MM	122	Bouncy tune. Sounds like arcade music.
Smokey Mountain Memories	OR	78	Good change of pace music.
All That Jazz	CC	67	Jazzy change of pace turn.
A Friend Like Me	DGR	014	A real jazz song from the 20's.
Home On The Range	TNT	291	A real classic. Makes you think of Gene Autry.
Long Black Train	ESP	1080	A gospel type tune. Excellent music.
Hello Trouble	ESP	724	Dancers really like this one. They sing along.
Carla/ZZ Hoedown	PLM	213	Good usable hoedowns. I really like ZZ.
I'm Going To Love You			
Tonight In My Dreams	PLM	218	Good music. Dancers seemed to enjoy it.
Handy Man	MM	123	Super version of classic song. Handy record.
Red Headed Stranger	MM	124	Good western music with a Spanish flavor.

Once again there wasn't room for figures. I've put them in the workshop section.

The Caller's Partner By: Linda

“P” Partners
“A” Are
“R” Responsible
“T” Teamworkers
“N” Nurturing
“E” Enjoyable
“R” Relationships

“WORDS”

Words are our most common form of communication – whether in print or used verbally. Yet so many people don’t think twice about words or how to use them correctly, what they portray, what seeds of hate or goodness they might plant, what mood they can create and so many other things. Words can soothe people or raise blood pressure. Words can be used to explain or confuse a listener. Yet so many of us, myself included probably, often spout our opinions in words without giving thought to what the listener is really “hearing”.

Now you’re thinking what has the “word” word to do with my article this month. Each month I find it harder to find an interesting topic in which to stress the need to keep dancers thinking positively and enthusiastically about the square dance activity. Let alone trying to keep the leaders in our activity with positive attitudes. One only has to look out on the dance floor and see the decline in the number of dancers and the feeling of failure by the leaders to come up with a way to get our activity back to the great number of dancers we had in the 70’s & 80’s. Where did things start to go wrong?

In our area we are holding our own with the numbers, but it has become harder each year. Teaching small groups of beginners has not kept up with those loyal club members that have had to give up the activity for one reason or another. There are numerous reasons for the decline in numbers. They have been hashed over and over by leaders from all parts of the world. Here are some of the words we hear over & over from leaders.

- 1. LEVELS**
- 2. PUSHING TO FAST**
- 3. NOT ENOUGH TIME TO TEACH ALL THE CALLS**
- 4. POLITICS**

We must work to keep our attitudes positive about the activity. Positive WORDS must be used each time you go to a dance. Try some of these WORDS at your next dance. Use the WORDS with sincerity and enthusiasm.

- 1. THANK YOU FOR ATTENDING TONIGHT’S DANCE.**
- 2. THANK YOU TO THE CLUB OFFICERS FOR A JOB WELL DONE.**
- 3. THANK YOU FOR BEING THERE.**
- 4. AND THANK YOU FOR TAKING YOUR TIME TO READ THIS.**

A Contra dance that was written by Ted Sanella is what we'll feature this month. It is called "Patriots' Jig. The set up in this one is along the same lines as that of "Becket Reel", otherwise known as "Slaunch To Donegal". It uses regular basics and can be followed quite easily. To set the dance up have Heads Lead Right and Circle To A Line. Have all join hands up and down the hall. You now have a couple-facing- couple set up. Now teach the dance.

Prompts and Explanation

Intro: WITH THE CORNER, ALLEMANDE LEFT. The Allemande left is in your line and not across the floor.

---- EVERYBODY SWING YOUR OWN. After the swing put her on the right. Join hands in your own line.

---- EVERYBODY GO FORWARD AND BACK.

---- WITH THE OPPOSITE TWO CIRCLE LEFT

-- GO 3/4.

PASS THRU AND SWING THE NEXT. Holding only your partner's hand, with the opposite couple circle left 3/4 around and pass thru. If you meet someone swing. If you don't, don't.

---- STRAIGHT ACROSS, RIGHT AND LEFT THRU. Put her on the right and straight across right and left thru.

---- SAME TWO LADIES CHAIN ACROSS. Those same two ladies chain.

---- SAME COUPLES RIGHT AND LEFT THRU. Right and left thru once more. Ends cross over.

---- WITH THE CORNER ALLEMANDE LEFT.

One aspect of this dance you'll find as you call it, is that the circle 3/4 only takes six steps and you have to get the pass thru in on beat 5 & 6, then swing the next on beats 7 & 8, otherwise you'll be too late. You don't want to lead your dancers too far with the calls, so they won't pass thru in the wrong direction.

The above is from "Square Dancing" magazine, the December 1979 edition and was written by Dick Leger.

Also, I would like to look at a Quadrille written by Jack Murtha and printed in the book, "Dancin For Busy People" by Cal Campbell, Ken Kernan and Bob Howell.

The dance is called "Grand Square Six Quadrille.

Suggested music is SD-009 " Grand Square Six"

Formation: Four couples in s square formation.

Prompts: *Intro After the chord, SIDES PASS THRU*

1-8 -- SEPARATE AROUND TWO -- (Side or head couples Pass Thru & Separate.)

9-16 HOME YOU GO --, -- HEADS PASS THRU (Continue walking around the outside of the set to home position.)

17-24 -- SEPARATE AROUND TWO -- (The other couple[head or side] Pass Thru & Separate)

25-32 HOME YOU GO --, SIDES FACE GRAND SQUARE (Continue walking around the outside of the set to home position.)

33-40 SIX STEPS --, BOW TO YOUR PARTNER & SWING (Sides Face, Grand Square 6 steps and bow for 2 beats.)

41-48 ----, ---- PROMENADE (Swing the person you bowed to.)

49-56 ----, ----

57-64 ----, SIDE TWO PASS THRU (promenade 16 steps to home position.)



From "Sweet Georgia Brown" by Elmer Sheffield, Jr. -
HEADS SQUARE THRU 4.. DOSADO.. SWING THRU.. By the right CAST OFF 3/4.. TURN 1/4 MORE..
BOYS TRADE.. TURN THRU.. ALLEMANDE new corner.. SWING.. PROMENADE.

From "All That Jazz" by Patty Ping -
HEADS PROMENADE 1/2.. HEADS PASS THE OCEAN.. EXTEND.. SWING THRU.. GIRLS FOLD..
PEEL THE TOP.. RIGHT AND LEFT THRU.. PASS THE OCEAN.. GIRLS TRADE..BPYS CROSS FOLD..
SWING CORNER.. PROMENADE.

From "Long Black Train" by Elmer Sheffield, Jr. -
HEADS PROMENADE 1/2, COME IN TO THE MIDDLE AND RIGHT AND LEFT THRU..
FLUTTER WHEEL.. SWEEP 1/4.. PASS THRU.. RIGHT AND LEFT THRU.. TOUCH 1/4..
SPLIT CIRCULATE, TWICE.. SWING CORNER.. PROMENADE.

Since we started this section with singing call figures from some of the newer records we'll
continue on in that vein and look at some figures from older singing calls that don't start with
Heads or Sides Square Thru 4 or with heads or Sides promwnade 1/2.
Our first one is from the record "Proud Mary" by Billy Lewis on Kalox #1116
FOUR LADIES CHAIN... HEADS PASS THRU...
SEPARATE and STAND BEHIND THE SIDES... SIDES PASS THRU...SWING CORNER...
LEFT ALLEMANDE... WEAVE THE RING... SWING... PROMENADE.

From "Makin' Whoopee" by Earl Johnston on Grenn # 12126
HEADS RIGHT AND LEFT THRU... HEADS STAR THRU & PASS THRU...
EIGHT CHAIN THRU... SWING CORNER... LEFT ALLEMANDE...
PROMENADE.

From "Back At The Square Dance" by Jim Mayo on Pulse # SDS 1005
HEADS RIGHT AND LEFT THRU... HEADS ROLLAWAY... HEADS PASS THRU...
SEPARATE AROUND ONE TO A LINE... RIGHT AND LEFT THRU...
SLIDE THRU... SWING THRU... BOYS TRADE... TURN THRU... LEFT ALLEMANDE...
PROMENADE

From "Night Coach Out Of Dallas" by Bronc Wise on C Bar C #546
FOUR LADIES CHAIN 3/4... HEADS PROMENADE 1/2... LEAD RIGHT...
RIGHT AND LEFT THRU... TOUCH 1/4... WALK AND DODGE...
PARTNER TRADE & ROLL... RIGHT AND LEFT GRAND... PROMENADE.

From "Feelin' Too Good Today Blues" by Jack O'Leary on Top # 25350
HEADS RIGHT AND LEFT THRU... HEADS ROLLAWAY... HEADS STAR THRU...
RIGHT AND LEFT THRU... PASS THRU... TRADE BY... TOUCH 1/4...
SCOOT BACK... BOYS RUN... SLIDE THRU... PASS THRU... TRADE BY...
SWING CORNER... PROMENADE.

From "The Next Best Feeling" by Wade Driver on Rhythm #138
HEADS PROMENADE 1/2... SIDES RIGHT AND LEFT THRU... SIDES FLUTTER WHEEL...
SWEEP 1/4... DOUBLE PASS THRU... TRACK TWO... SWING THRU... BOYS TRADE...
TURN THRU... LEFT ALLEMANDE... PROMENADE.

From "Harvest Moon" by Daryl Clendenin on Chinook #025
HEADS PROMENADE 3/4... SIDES RIGHT AND LEFT THRU... PASS THRU... TOUCH 1/4...
SPLIT CIRCULATE... BOYS RUN... RIGHT AND LEFT THRU... STAR THRU...
PASS THRU... SWING CORNER... PROMENADE.

A popular gimmick from a number of years back was TANDEM SQUARES. These were
set-up by having one square inside another square, all facing the center of the square.
Calls can be given to the inside square, "insiders" or the outside square, "outsiders".
The secret is to intermix the squares and all 16 dancers in one tandem square eventually

end in their starting positions, all with their original partners. The following figures are from "Square Dancing" magazine from December 1979.

INSIDE FOUR PARTNER TRADE... STAR THRU with outsiders... DOSADO...
STAR THRU... DIVE THRU... ZOOM... INSIDES CALIFORNIA...
SLIDE THRU with the outsiders... DIVE THRU... ZOOM... HOME.

INSIDE FOUR CALIFORNIA TWIRL...
OUTSIDES SPLIT THE INSIDES AROUND ONE TO A LINE OF FOUR... BEND THE LINE...
BOX GNAT... DOSADO... STAR THRU... FLUTTER WHEEL...
REVERSE FLUTTER WHEEL... DIVE THRU... HOME.

INSIDE LADIES CHAIN... OUTSIDES LEFT ALLEMANDE... INSIDE LADIES CHAIN BACK...
OUTSIDES RIGHT AND LEFT GRAND... INSIDES LEFT ALLEMANDE...
INSIDES RIGHT AND LEFT GRAND... ALL PROMENADE.

ALL THE SIDES FACE, GRAND SQUARE 16 STEPS... ALL SWING PARTNER...
INSIDES CIRCLE LEFT... OUTSIDES PROMENADE... INSIDES LEFT ALLEMANDE...
ALL PROMENADE HOME.

INSIDES ARCH... OUTSIDE LADIES CHAIN THROUGH THE ARCH (all the way to the
outside man)... FOUR INSIDE LADIES CHAIN...
INSIDES TURN A FULL TURN TO FACE THE OUTSIDES... ALL STAR THRU... DOSADO...
SWING THRU... BOYS RUN... BEND THE LINE... GO FORWARD AND BACK...
FLUTTER WHEEL... DIVE THRU... INSIDE FOUR LADIES CHAIN...
ALL LEFT ALLEMANDE... RIGHT AND LEFT GRAND... OUTSIDES GO HALFWAY...
EVERYBODY PROMENADE HOME.

This next one is Stan's Double Quadrille Mixer by Stan Burdick -
INSIDE COUPLES GO FORWARD AND BACK... SAME COUPLES WHEEL AROUND...
*SQUARE THRU 4...
GO ON TO THE NEXT AND SQUARE THRU 4 AND 1/4 MORE (to make it 5)...
GO ON TO THE NEXT AND STAR THRU... RIGHT AND LEFT THRU... DIVE THRU...
INSIDE LADIES CHAIN... (REPEAT ALL, THEN) ZOOM... (REPEAT ALL TO CHAIN)
(REPEAT AGAIN TO CHAIN, AND) ZOOM... BOW TO YOUR PARTNER YOU'RE
THROUGH.

This next one is "Tandem #1 by Frank Lane and Jack Jackson
INSIDE MEN STAR LEFT... GO ONCE AROUND AND PICK UP PARTNER... GO ONCE
AROUND AND PICK UP THE OUTSIDE PAIR... YOU'RE EIGHT IN LINE ACROSS THE
SQUARE... BEND THE LINE (if possible time it so they are at home)...
GO FORWARD AND BACK... BEND THOSE LINES... STAR THRU...
TWO LADIES CHAIN... (do Stan's Quadrille Mixer from *)

This one is 16 Chain Thru by Willard Orlich
INSIDES GO FORWARD AND BACK... WALK AROUND YOUR CORNER...
STAR THRU WITH PARTNER... RIGHT AND LEFT THRU... 16 CHAIN THRU...
(PULL BY, OUTSIDES COURTESY TURN, INSIDES STAR LEFT ACROSS...
PULL BY, OUTSIDES COURTESY TURN, INSIDES STAR LEFT ACROSS...
PULL BY, OUTSIDES COURTESY TURN, INSIDES STAR LEFT ACROSS...
PULL BY, OUTSIDES COURTESY TURN, INSIDES STAR LEFT ACROSS)
RIGHT AND LEFT THRU... CENTERS WHEEL AROUND.

DANCING THE MAINSTREAM (1-53) PROGRAM
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This month we will look at SEPARATE(41).

Definition - Starting formation - couple. The dancers in the couple turn back to back with each other and walk forward around the outside of the square. The distance traveled is

determined by the next call. TIMING: 2 steps.

For styling purposes those not active will move forward to get out of the way so that those moving will not have so far to go.

This is one area where we do the dancers a disservice by using Separate as in Around one or two to a line instead of going Around one or two and either into the center or down the center. Even some of our computer generated checker movers will only let you Separate Go Around One To A Line. We use it this way so often that dancers will stop in a line regardless of what you call. I hope we can use Separate with a little more variety than just to make a line. I am trying to make a more conscious effort to do this at my dances.

Choreography -

HEADS PASS THRU... SEPARATE, AROUND 1, INTO THE CENTER & STAR THRU...

Centers PASS THRU... SEPARATE, AROUND 1, INTO THE CENTER & PASS THRU...
LEFT ALLEMANDE.

HEADS PASS THRU... SEPARATE, AROUND 2, DOWN THE CENTER & STAR THRU...

Centers PASS THRU... SWING THRU... BOYS RUN... FERRIS WHEEL...
Centers SQUARE THRU 3/4... LEFT ALLEMANDE.

HEADS SQUARE THRU 3/4... HEADS SEPARATE & BEHIND THE SIDES STAR THRU...

TRADE BY... SWING THRU... BOYS RUN... FERRIS WHEEL... ZOOM...
Centers STAR THRU... YOU'RE HOME.

ZERO BOX... TOUCH 1/4... CENTERS TRADE... CENTERS RUN... FERRIS WHEEL...
BOYS SQUARE THRU 2...

SEPARATE, AROUND 1 TO A LINE, INTO THE CENTER & SWING THRU... EXTEND...
BOYS RUN... LEFT SQUARE THRU 4... LEFT ALLEMANDE.

HEADS PASS THRU... SEPARATE, AROUND 1 TO A LINE... PASS THRU...

WHEEL AND DEAL... GIRLS SQUARE THRU 2...

SEPARATE, AROUND 1, INTO THE CENTER & SWING THRU... EXTEND...

GIRLS TRADE... SQUARE THRU 4... TRADE BY... PASS THRU... LEFT ALLEMANDE.

HEADS LEAD RIGHT... TOUCH 1/4... CENTERS TRADE... CENTERS RUN...

FERRIS WHEEL... BOYS SQUARE THRU 2...

SEPARATE, AROUND 2, COME INTO THE CENTER & SQUARE THRU 2... TOUCH 1/4...

BOYS CIRCULATE... GIRLS TRADE... GIRLS RUN... BOYS TRADE...

WHEEL AND DEAL... PASS THRU... RIGHT AND LEFT GRAND.

ZERO BOX... SQUARE THRU 3/4... Centers LEFT SQUARE THRU 2...

SEPARATE, AROUND 1, INTO THE CENTER AND ALL TRADE BY... LEFT ALLEMANDE.

HEADS PASS THRU... SEPARATE AND BEHIND THE SIDES, TOUCH 1/4...

CENTERS PASS THRU... CENTER BOYS RUN... SINGLE FILE CIRCULATE...

GIRLS RUN... PASS THRU... TRADE BY... RIGHT AND LEFT GRAND.

HEADS SQUARE THRU 3/4... SEPARATE, WHILE SIDES STAR THRU...

ALL PASS THRU... PARTNER TRADE... TOUCH 1/4... BOYS RUN... LEFT ALLEMANDE.

ZERO LINES... PASS THRU... WHEEL AND DEAL... Centers STAR THRU...

Centers PASS THRU...

SEPARATE, AROUND 1, INTO THE CENTER, ALL DOUBLE PASS THRU...

LEADS TRADE... REVERSE FLUTTER WHEEL... PASS THRU... LEFT ALLEMANDE.

ZERO LINES... RIGHT AND LEFT THRU... HALF SASHAY... PASS THRU...

WHEEL AND DEAL... Centers SQUARE THRU 2...

SEPARATE, AROUND 1, INTO THE CENTER & PASS THRU... TOUCH 1/4...

BOYS RUN... PASS THE OCEAN... SWING THRU... RIGHT AND LEFT GRAND.

HEADS SQUARE THRU 3/4... SEPARATE, AROUND 1 TO A LINE... PASS THRU...
WHEEL AND DEAL... GIRLS LEAD LEFT... SEPARATE... BOYS SQUARE THRU 2...
BOYS RUN... TOUCH 1/4... SINGLE FILE CIRCULATE... GIRLS RUN...
Centers PASS THRU... SWING THRU... GIRLS RUN... BEND THE LINE... PASS THRU...
BEND THE LINE... TOUCH 1/4... BOYS RUN... LEFT ALLEMANDE.

HEADS PASS THRU...
SEPARATE, AROUND 1, INTO THE CENTER, RIGHT AND LEFT THRU...
DOUBLE PASS THRU... FIRST COUPLE GO LEFT, NEXT GO RIGHT... PASS THRU...
WHEEL AND DEAL... Centers STAR THRU... YOU'RE HOME.

ZERO LINES... PASS THRU... WHEEL AND DEAL... Centers STAR THRU...
Centers PASS THRU...
SEPARATE, AROUND 2, COME DOWN THE CENTER & SQUARE THRU 4...
SWING THRU... RIGHT AND LEFT GRAND.

HEADS SEPARATE WHILE SIDES STAR THRU... ALL PASS THRU... WHEEL AND
DEAL...
GIRLS PASS THRU... STAR THRU... WHEEL AND DEAL... LEFT ALLEMANDE.

HEADS SEPARATE, AROUND 2, COME DOWN THE CENTER & SQUARE THRU 2...
TOUCH 1/4... SPLIT CIRCULATE... BOYS RUN... WHEEL AND DEAL... DIVE THRU...
Centers SQUARE THRU 3/4... LEFT ALLEMANDE.

HEADS STAR THRU... Centers PASS THRU... PASS THRU...
OUTSIDES SEPARATE AND ALL STAR THRU... TRADE BY... LEFT ALLEMANDE.

Singing call figures-
HEADS PROMENADE HALFWAY, COME IN TO THE MIDDLE AND PASS THRU...
SEPARATE, AROUND 1, INTO THE CENTER RIGHT AND LEFT THRU...
Centers PASS THRU... SQUARE THRU 3/4... TRADE BY... SWING CORNER...
PROMENADE.

HEADS PASS THRU...
SEPARATE, AROUND 2 TO, COME DOWN THE CENTER, RIGHT AND LEFT THRU...
Centers PASS THRU...
SEPARATE, AROUND 2, COME DOWN THE CENTER STAR THRU...
Centers PASS THRU... SWING CORNER... PROMENADE.

HEADS HALF SASHAY & SQUARE THRU 3/4...
SEPARATE & BEHIND THE SIDES, STAR THRU... Centers RIGHT AND LEFT THRU...
Centers PASS THRU... SQUARE THRU 2... SWING CORNER... PROMENADE.

HEADS SQUARE THRU 2... PASS THRU...
OUTSIDES SEPARATE & ALL TOUCH 1/4... BOYS RUN... PASS THRU... TRADE BY...
SWING THRU... SWING THRU... SWING CORNER... PROMENADE.

DANCING THE MAINSTREAM PROGRAM

This month we will look at RECYCLE from left hand ocean waves. (69).

DEFINITION: Starting formation - ocean wave only. The ends of the wave Cross Foldas
the centers of the wave Fold behind the ends and follow them around, then face in to
end in two facing couples..

Timing: 4 steps.

When teaching Recycle it is good to let the center dancer know that they will be facing the same way at the finish as at the start and that they will be a step back of where they start. Another point is that this is not a hand movement. The ends don't reach across the center's body, take their far hand and lead them around. This is no hands move. Good cue words are "Ends Cross Fold, Centers Fold and Follow."

Choreography:

HEADS RIGHT AND LEFT THRU... HEADS DIXIE STYLE TO A WAVE...
HEAD BOYS TRADE... CENTERS RECYCLE... ZOOM... Centers PASS THRU...
SWING THRU... RIGHT AND LEFT GRAND.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE...
GIRLS CIRCULATE... BOYS TRADE... RECYCLE... FLUTTER WHEEL...
STAR THRU... SLIDE THRU... LEFT ALLEMANDE.

HEADS LEFT SQUARE THRU 4... LEFT TOUCH 1/4... SPLIT CIRCULATE...
SINGLE HINGE... BOYS TRADE... RECYCLE... LEFT SWING THRU... SINGLE HINGE...
GIRLS RUN... SLIDE THRU... LEFT ALLEMANDE.

HEADS PASS THE OCEAN... EXTEND... BOYS CROSS RUN... LEFT SWING THRU...
RECYCLE... LEFT TOUCH 1/4... GIRLS RUN... PASS THRU... WHEEL AND DEAL...
DOUBLE PASS THRU... LEADERS TRADE... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... GIRLS CROSS RUN... RECYCLE... LEFT TOUCH 1/4...
SPLIT CIRCULATE... BOYS RUN... PASS THRU... TAG THE LINE... FACE IN...
SLIDE THRU... LEFT ALLEMANDE.

HEADS LEFT SQUARE THRU 4... LEFT SWING THRU... RECYCLE...
BOYS WALK, GIRLS DODGE... SPLIT CIRCULATE... GIRLS RUN... STAR THRU...
SLIDE THRU... LEFT ALLEMANDE.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... BOYS TRADE...
Left SPIN THE TOP... RECYCLE... BOYS WALK, GIRLS DODGE... BOYS TRADE...
SQUARE THRU 4... TRADE BY... SQUARE THRU 3/4... LEFT ALLEMANDE.

ZERO BOX... PASS THE OCEAN... GIRLS CROSS RUN... BOYS TRADE... RECYCLE...
GIRLS WALK, BOYS DODGE... GIRLS TRADE... PASS THRU... WHEEL AND DEAL...
ZOOM... Centers SQUARE THRU 3/4... LEFT SQUARE THRU 3/4...
RIGHT AND LEFT GRAND.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... BOYS TRADE...
SINGLE HINGE... CENTERS TRADE... RECYCLE... LEFT TOUCH 1/4...
BOYS CROSS RUN... RECYCLE... SQUARE THRU 3/4... LEFT ALLEMANDE.

HEADS LEFT SQUARE THRU 4... LEFT SPIN THE TOP... RECYCLE... LEFT TOUCH 1/4...
GIRLS RUN... SLIDE THRU TWICE... LEFT ALLEMANDE.

ZERO LINES... PASS THRU... TAG THE LINE... FACE IN... LEFT TOUCH 1/4...
SINGLE FILE CIRCULATE... SINGLE HINGE... GIRLS TRADE... RECYCLE...
VEER RIGHT... COUPLES HINGE... WHEEL AND DEAL... SWEEP 1/4...
LEFT TOUCH 1/4... GIRLS RUN... PASS THRU... TRADE BY... LEFT ALLEMANDE.

ZERO ;INES... PASS THRU... WHEEL AND DEAL... Centers LEFT SWING THRU...
EXTEND... SPLIT CIRCULATE... RECYCLE... VEER RIGHT... BOYS TRADE...

FERRIS WHEEL... DOUBLE PASS THRU... LEADERS TRADE... LEFT ALLEMANDE.

ZERO BOX... PASS THRU... U-TURN BACK... LEFT SPIN THE TOP... RECYCLE...
LEFT TURN THRU... TAG THE LINE... FACE IN... SQUARE THRU 3/4...
LEFT ALLEMANDE.

ZERO BOX... SWING THRU... BOYS RUN... COUPLES CIRCULATE... GIRLS RUN...
BOYS TRADE... RECYCLE... VEER RIGHT... BOYS TRADE... WHEEL AND DEAL...
PASS THRU... TRADE BY... LEFT ALLEMANDE.

HEADS LEAD RIGHT... VEER LEFT... COUPLES CIRCULATE... TAG THE LINE...
FACE LEFT... GIRLS RUN... GIRLS TRADE... RECYCLE... LEFT SWING THRU...
BOYS RUN... COUPLES TRADE... WHEEL AND DEAL... RIGHT AND LEFT GRAND.

HEADS SPIN THE TOP... EXTEND... ENDS CROSS RUN... SINGLE HINGE...
GIRLS TRADE... RECYCLE... RIGHT AND LEFT GRAND.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE... BOYS TRADE...
Left SPIN THE TOP... LEFT SWING THRU... RECYCLE... FLUTTER WHEEL...
TOUCH 1/4... SPLIT CIRCULATE... BOYS RUN... SWING THRU...
RIGHT AND LEFT GRAND.

Singing call figures -

HEADS LEFT SQUARE THRU 4... LEFT SWING THRU... RECYCLE... VEER RIGHT...
GIRLS CROSS RUN... BEND THE LINE... SLIDE THRU... SWING CORNER...
PROMENADE.

HEADS PROMENADE HALFWAY, COME IN TO THE MIDDLE AND PASS THE OCEAN...
EXTEND... BOYS CROSS RUN... BOYS TRADE... RECYCLE... LEFT TOUCH 1/4...
SPLIT CIRCULATE... GIRLS RUN... SQUARE THRU 3/4... SWING CORNER...
PROMENADE.

HEADS PROMENADE HALFWAY...
COME IN TO THE MIDDLE AND DIXIE STYLE TO A WAVE... CENTER BOYS TRADE...
EXTEND... RECYCLE... FLUTTER WHEEL... STAR THRU... SLIDE THRU...
SWING CORNER... PROMENADE.

HEADS LEFT SQUARE THRU 4... LEFT SPIN THE TOP... RECYCLE...
BOYS WALK, GIRLS DODGE... SINGLE HINGE... GIRLS CROSS RUN...
SCOOT BACK... SWING CORNER... PROMENADE.

DANCING THE PLUS PROGRAM

This month we'll look at (ANYTHING) & SPREAD (10).

DEFINITION: Starting formation - various. Timing - 4.

This call can be used in three ways: (1) If only some of the dancers are directed to Spread(e.g., from a static square, Heads Star Thru & Spread), they slide apart sideways to become ends, as the inactive dancers step forward between them. (2) If the (Anything) call finishes in lines or waves (e.g., Follow Your Neighbor), the centers anticipate the Spread action by sliding apart sideways to become the new ends, while the original ends anticipate the Spread action by moving into the nearest center position. (3) If the (Anything) call finishes in tandem couples (e.g., Wheel & Deal from a line of four, the lead dancers slide apart sideways, while the trailing dancers step forward between them.

Choreography:

HEADS STAR THRU & SPREAD... SLIDE THRU... Centers PASS THRU...
LEFT ALLEMANDE.

ZERO LINES... PASS THRU... WHEEL AND DEAL & SPREAD... STAR THRU...
DOUBLE PASS THRU... CLOVERLEAF... ZOOM... Centers PASS THRU... SWING THRU...
RIGHT AND LEFT GRAND.

HEADS PASS THE OCEAN... EXTEND... ALL 8 CIRCULATE & SPREAD...
TRADE THE WAVE... LINEAR CYCLE... LOAD THE BOAT... LEFT ALLEMANDE.

ZERO LINES... PASS THRU... HALF TAG & SPREAD... LEFT SWING THRU...
BOYS TRADE... TOUCH 1/4... COORDINATE... WHEEL AND DEAL... TOUCH 1/4...
SPLIT CIRCULATE... BOYS RUN... SLIDE THRU... LEFT ALLEMANDE.

ZERO BOX... RIGHT AND LEFT THRU... VEER LEFT... FERRIS WHEEL & SPREAD...
STAR THRU... Centers PASS THE OCEAN... EXPLODE THE WAVE... LEFT ALLEMANDE

ZERO LINES... PASS THRU... TAG THE LINE... CLOVERLEAF & SPREAD... TOUCH 1/4...
BOYS RUN... PASS THRU... LEFT ALLEMANDE.

ZERO BOX... PASS THE OCEAN... GIRLS TRADE... SPIN THE TOP & SPREAD...
CHAIN DOWN THE LINE... PASS THE OCEAN... GIRLS TRADE... LINEAR CYCLE...
SLIDE THRU... LEFT ALLEMANDE.

ZERO LINES... RIGHT AND LEFT THRU... DIXIE STYLE TO A WAVE...
ALL 8 CIRCULATE & SPREAD... RECYCLE... PASS THRU... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... ACEY DEUCEY & SPREAD... CHAIN DOWN THE LINE...
FLUTTER WHEEL... STAR THRU... PASS THRU... LEFT ALLEMANDE.

HEADS PASS THE OCEAN... Centers FAN THE TOP...
Centers LINEAR CYCLE & SPREAD... SLIDE THRU... Centers TOUCH 1/4...
Centers WALK AND DODGE... Centers CLOVERLEAF... New centers PASS THRU...
LEFT ALLEMANDE.

ZERO LINES... PASS THRU... WHEEL AND DEAL... DOUBLE PASS THRU...
TRACK 2 & SPREAD... LEFT SWING THRU... GIRLS RUN... BEND THE LINE...
FLUTTER WHEEL... SWEEP 1/4... SQUARE THRU 3/4... LEFT ALLEMANDE.

HEADS SQUARE THRU 4... TOUCH 1/4... FOLLOW YOUR NEIGHBOR & SPREAD...
GIRLS TRADE... RECYCLE... PASS TO THE CENTER... Centers SQUARE THRU 2...
CENTERS PARTNER TRADE... YOU'RE HOME...

HEADS PASS THE OCEAN... RECYCLE... VEER LEFT... CROSSFIRE & SPREAD...
CENTERS PASS THE OCEAN... DIAMOND CIRCULATE... FLIP THE DIAMOND...
BOYS RUN... SQUARE THRU 2... TRADE BY... LEFT ALLEMANDE.

ALL 4 LADIES CHAIN 3/4... CIRCLE LEFT... ALLEMANDE LEFT...
ALL 8 SPIN THE TOP & SPREAD... LEFT ALLEMANDE.

HEADS LEFT SQUARE THRU 4... LEFT TOUCH 1/4...
FOLLOW YOUR NEIGHBOR & SPREAD... SWING THRU... CHAIN DOWN THE LINE...
SLIDE THRU... LEFT ALLEMANDE.

ZERO BOX... SWING THRU... BOYS RUN...
GIRLS FOLLOW YOUR NEIGHBOR & SPREAD... DIAMOND CIRCULATE...
VERY CENTER BOYS TRADE... BOYS CAST OFF 3/4... TAG THE LINE... FACE RIGHT...
BEND THE LINE... STAR THRU... PASS THRU... LEFT ALLEMANDE.

ZERO LINES... TOUCH 1/4... FOLLOW YOUR NEIGHBOR & SPREAD... TURN THRU...
TAG THE LINE... FACE IN... SQUARE THRU 2... U-TURN BACK...
RIGHT AND LEFT GRAND.

ZERO LINES... TOUCH 1/4... SINGLE FILE CIRCULATE...
CENTERS FOLLOW YOUR NEIGHBOR & SPREAD... OUTSIDES CAST OFF 3/4...
BOYS TRADE... BOYS RUN... WHEEL AND DEAL... LOAD THE BOAT...
LEFT ALLEMANDE.

HEADS PASS THE OCEAN... EXTEND... RELAY THE DEUCEY & SPREAD...
SWING THRU... CHAIN DOWN THE LINE... LOAD THE BOAT... SQUARE THRU 3/4...
CENTERS SLIDE THRU... OTHERS TRADE... YOU'RE HOME.

Singing call figures -

HEADS SQUARE THRU 4... TOUCH 1/4... FOLLOW YOUR NEIGHBOR & SPREAD...
GIRLS TRADE... SWING THRU... BOYS RUN... BEND THE LINE... SLIDE THRU...
SWING CORNER... PROMENADE.

HEADS LEFT SQUARE THRU 4... LEFT TOUCH 1/4...
FOLLOW YOUR NEIGHBOR & SPREAD... SWING THRU... CHAIN DOWN THE LINE...
FLUTTER WHEEL... PASS THE OCEAN... RECYCLE... SWING CORNER... PROMENADE.

HEADS PROMENADE HALFWAY...
COME IN TO THE MIDDLE AND TOUCH 1/4 & SPREAD... CENTERS PASS THE OCEAN...
DIAMOND CIRCULATE... FLIP THE DIAMOND... SCOOT BACK TWICE...
SWING CORNER... PROMENADE.

HEADS SQUARE THRU 4... TOUCH 1/4... WALK AND DODGE...
CHASE RIGHT & SPREAD... SINGLE HINGE... GIRLS CROSS FOLD...
SWING CORNER... PROMENADE.